

ARTS 4A: Beginning Drawing

Winter 2024

De Anza College	Winter 2024
ARTS 4A	CRN: 33683 Section 51Y
Class Day/Time:	Hybrid: In-person & Online Instruction/Canvas
Mon 3:30pm-4:45pm Room A94 Wed 3:30pm-4:45pm Room A94	
Instructor: Meiru Huang	huangmeiru@fhda.edu
Office Hours (No appointment needed):	
In-person Office Hours : Mon 4:45pm-5:15pm (A94)	
Wed 11:00am-12:30pm (A41 before 12pm or A94 after 12pm)	
Virtual Office Hours (via Zoom): Tue 2:30pm-4:30pm (Zoom Meeting ID: 846 1307 5626)	

Prerequisites

None

Course Description

An introductory course exploring the basic elements and principles of observational drawing, using traditional and experimental media.

Course Objectives

- A. Demonstrate the use of freehand drawing skills using a variety of techniques.
- B. Demonstrate the use of basic elements and principles of composition.
- C. Apply drawing skills in the interpretation of subject matter using various media.
- D. Demonstrate ability to draw from an objective point of view as well as from the imagination.
- E. Demonstrate an understanding of the creative process.
- F. Compare and contrast works of art representing a diversity of art traditions and cultures.

Student Learning Outcomes

1. The student will demonstrate freehand drawing skills using a variety of traditional media such as charcoal, graphite and ink.
2. The student will create representational, objective drawings using references such as drawing from observation (still life) and photographs.
3. The student will demonstrate the ability to create drawing compositions based on linear perspective, the basic elements and principles of design.

Recommended Textbooks

1. Chaet, Bernard. "The Art of Drawing". San Francisco: Holt, Rinehart and Winston, 1978.
2. Cahan, Susan and Zoya Kocur, eds. "Contemporary Art and Multicultural Education". NY: Abrams, 1994.
3. Edwards, Betty. "Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence". Los Angeles/New York: Tarcher/St. Martins Press, 1979.
4. Gair, Angela. "Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques", Chronicle Books, San Francisco, 1996.
5. Hoffman, Howard S. "Vision and The Art of Drawing". EnglewoodCliffs, NJ: Prentice-Hall, 1989.

6. James, Jane H. "Perspective Drawing: A Point of View". EnglewoodCliffs, NJ: Prentice-Hall, 1989.
7. Nicolaides, Kimon. "The Natural Way to Draw: A Working Plan for Art Study". Boston: Houghton Mifflin Co., 1961
8. William F Powell. "Perspective". Walter Foster Publishing, 1989

Hybrid Course Structure

- **In-Person Class Meetings:** our listed class meetings happen in person on campus. Students are required to come to each class on time. Attendance is mandatory
- **Online Canvas:** This course resides on the course management system called Canvas. It is accessible from *MyPortal*. Weekly course content will be posted. Besides attending in-person meetings, students follow weekly online modules and study materials. Weekly announcements and reminders will be posted.
- **Online Learning Equipment:** (1) A computer connected to stable internet to access Canvas. The interface of Canvas is slightly different on an iPhone/iPad and more difficult to navigate. (2) A device to photograph your artwork for submission on Canvas for grading. Phone cameras will suffice (3) Art materials. Please purchase the art kit at the De Anza Bookstore. The list of materials is attached. (4) A flat table surface to work freely which is not your bed. Making art does get messy.
- **Homework:** Homework for the course includes exercises, assignments, Canvas discussions, etc. This is a major component of the course. Some homework will start in class meetings and can be completed during class. Some require students to spend time outside of class and complete at home following our online modules in Canvas.
- All homework will be evaluated and graded within 1 week after the due date. All grades will display in Canvas
- **Instructional Feedback/Guidance:** Individual guidance is available in-person and online. Students are encouraged to ask questions in class or message for through Canvas Inbox. For questions sent online, please expect 48 hours to have your questions answered.
- Instructor communicates with you through weekly Announcements in class and online. Thoroughly read (DO NOT skim) them. You are responsible for the information communicated. Additionally, your instructor might have the need to communicate with you individually. Check your Canvas regularly for grades, assignment feedback and discussion responses
- **Peer Support- Discussions & Critiques:** For homework, students will post their artworks in Discussions under Canvas. Students' support for their peers is essential to our community and is part of the course grade. Participate in discussions and critiques to receive points. Critiques will be held in person. Please see the next item.
- **Midterm Critique & Final Critique:** Midterm Critique and Final Critique will be conducted in person where students provide feedback for their peers. Students' comments will be graded. Detailed instructions will be given.
- **1-1 Meeting:** This meeting is optional. Students can sign up for an individual meeting after midterm critique to discuss their course performance and ask questions about art-related fields/classes

- **Weekly Office Hours (both in-person and virtual through Zoom):** Instructor will host weekly in-person office hours on campus and virtual office hours virtually through Zoom. Drop in any time during this period.

Participation & Engagement

- Students are expected to dedicate approximately 5.5 hours per week to this course, including both in-person meetings and online component online. Both aspects are equally important for the hybrid modality.
- When a student has to miss a class, it is the student's responsibility to make up all work missed due to absences (excused or unexcused), and to make arrangements with the instructor in the case of excessive absences due to serious illness or other unexpected, compelling issues
- Participation & contribution in class is important, which includes a mature and responsible approach to the subject, to the instructor, and to one's peers. Please remain supportive and respectful with your verbal comments during critiques and written comments online in Canvas
- To maintain physical and emotional health, students are recommended to set a daily/weekly routine to balance school, work, health, family responsibilities and leisure
- Communicate and reach out for help when you need help
- Remind yourself to take breaks from screens

Assignments, Examinations and Extra Credit:

Assignments

- For most homework, students will submit by uploading pictures of artwork onto Canvas. Use JPG/JPEG format. Create an organized folder on your computer for this course and name your images properly. For example: Exercise 3_first & last name

Late Assignments

- Assignments need to be submitted in a timely fashion. Late assignments turned in 7 days after the due dates will be marked down.

Examinations

- Our final examination will be a critique on our Final Assignment

Extra Credit

- Making extra drawings related to class topics and earn up to 5 points. Specific topics and instructions will be announced. Points from Extra Credit work demonstrate student's willingness to devote more time to practice. These points cannot be used to substitute missing assignments

Grading

100 points	
Drawing Assignments (55pts)	#1: Ink Pen Drawing (10pts) #2: Negative Shapes (10pts) #3: Ellipse & Value Drawing (10pts) #4: Perspective (10pts) #5: Final Assignment (15pts)
Drawing Exercises (25pts)	<ul style="list-style-type: none"> • contour (1pt) • ink pen hatching (2pts)

	<ul style="list-style-type: none"> • ink & brush (1pt) • proportion/scale with measuring/sighting (4pts) • value sphere (2pts) • ellipse & 1-construction (2pts) • folds (4pts) • box perspective (2pts) • drawing furniture without VPs (2pts) • white on tone (4pts) • drawing faces/people (1pts)
Critiques (10pts)	Comments made in Midterm Critique & Final Critique
Participation (10pts)	Participation includes both in-person class meetings and online

Description of Grades

Grade	% Points	Description
A	92 – 100%	Excellent. Answers all course requirements on a level that is clearly outstanding.
A-	90 – 91%	
B+	88 – 89%	Good. Answers all course requirements on a level that is measurably above average.
B	82 – 87%	
B-	80 – 81%	
C+	70 – 79%	Passing. Answers all course requirements and performs at average level compared to course standards.
C	60 – 69%	
D	50 – 59%	Poor. Answers course requirements on a below average level, showing minimum knowledge required for passing the course.
F	< 50%	Failure. Does not answer course requirements or does so inadequately, demonstrating incomprehension of course material.

The final grade is a representation of overall class performance. Grading considerations include:

- Mastery of course content, creativity, and craftsmanship
- Effort and progress
- Points from Extra Credit work demonstrate student's willingness to devote more time to practice. However these points cannot be used to substitute missing assignments

Class Policies

- To understand a variety of drawing techniques and to produce quality work, students are expected to have all required art materials for this course
- **NO PHONES.** Make sure your phones are put away before class. Please turn off or silence your cell phone. If you have to answer to phone call, you need to walk out of the classroom before answering.
- If you come late, please enter the class quietly and avoid making too much noise as you set up. Do not disrupt lecture/demo and your classmates' concentration
- Personal music listening devices with earbuds are not allowed. They can only be used at certain times, when specified by the instructor
- **Masking** is recommended
- No food or drinks in classroom (except for water in bottles with secure lids). Please do not wear strong perfumes or colognes in class

- Studio set-up and clean-up. Students are responsible for cleaning all tables/drawing horses and keeping the sink area clean
- Please wear art-friendly clothing. Art materials will stain fabrics and footwear
- Let instructor and your peers know how you prefer to be called. Students can use their chosen name and pronoun. Please check this link for more information from Women, Gender and Sexuality Center
<https://www.deanza.edu/equityoffice/wgs-center/#program>
- NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings
- Student Rights and Responsibilities
<https://www.deanza.edu/student-complaints/rights-responsibilities.html>

Academic Integrity

Cheating and plagiarism behavior will be reported

https://www.deanza.edu/policies/academic_integrity.html

- **Cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means
- **Plagiarism** is representing the work of someone else as your own.

Important Dates

First day of class	Jan 8
Last day to add	Jan 20
Last day to drop without a "W"	Jan 21
Last day to drop with a "W"	Mar 1
Final Exams	Mar 25-29

NO CLASS: Martin Luther King Jr. Holiday Jan 15

NO CLASS: Presidents' Holiday Feb 16-19

Helpful Resources:

Covid-related Information

Check requirements for students to return to campus:

<https://www.deanza.edu/return-to-campus/students.html>

Student Resource Hub

<https://www.deanza.edu/online-ed/students/remoteteaching.html>

Student Success Center

<http://deanza.edu/studentsuccess/>

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Questions, comments, or suggestions? Contact Co-Directors Melissa Aguilar aguilarmelissa@fhda.edu or Diana Alves de Lima alvesdelimadiana@fhda.edu the appropriate [SSC contact](#).

Disabilities Support Programs and Services (DSPS)

<https://www.deanza.edu/dsps/>

Office of Equity, Social Justice and Multicultural Education

<https://www.deanza.edu/equityoffice/>

Pride Center LGBTQ+Resources

<https://www.deanza.edu/pride/>

Financial Aid

<http://www.deanza.fhda.edu/financialaid/index.html>

http://deanza.edu/cashier/installment_plan.html

Scholarships

<http://deanza.edu/financialaid/types/scholarships.html>

Food, Shelter/Housing, Transportation

<https://www.deanza.edu/resources/index.html>

http://deanza.edu/outreach/food_pantry.html

Hep to Quit Smoking

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

Psychological Services is available

<https://www.deanza.edu/resources/index.html#psychological>

* This syllabus is subject to change as needed, even after the quarter has started. Please check Canvas

ARTS 4A COURSE OUTLINE

M. Huang

<u>WEEK 1</u>	<u>ORIENTATION, MATERIALS, SET-UP, CONTOUR, LINE</u>
1/8-1/12	Intro, syllabus, art supplies, set-up at home, Canvas, 3 tasks Contour, blind contour, line
<u>WEEK 2</u>	<u>LINE, INK & BRUSH</u>
NO CLASS	1/15 (Martin Luther King Jr. Holiday)
1/15-1/19	ink & brush, ink wash, hatching/cross-hatching
<u>WEEK 3</u>	<u>INK PEN, MEASURING/SIGHTING, PROPORTION/SCALE</u>
1/22-1/26	Foreground/background, #1-Ink Pen compositional rules, positive/negative space, #1-
<u>WEEK 4</u>	<u>POSITIVE/NEGATIVE, VALUE</u>
1/29-2/2	compositional rules, #2-Negative Shapes with Ink proportion/scale, measuring/sighting, value, 5 characteristics of light and shadow
<u>WEEK 5</u>	<u>ELLIPSE, I-CONSTRUCTION</u>
2/5-2/9	Ellipse, I-construction, 1 st 4 marks
<u>WEEK 6</u>	<u>STILL LIFE DRAWING, MIDTERM CRITIQUE</u>
2/12-2/16	#3-Value & Ellipse, Midterm Critique
<u>WEEK 7</u>	<u>MIDTERM CRITIQUE, FOLDS, CONTE, LINEAR PERSPECTIVE</u>
NO CLASS:	2/16-2/19 (Presidents' Holiday)
2/19-2/23	folds with conte, 1-point Perspective, 2-point Perspective & 3-point Perspective
<u>WEEK 8</u>	<u>LINEAR PERSPECTIVE</u>
2/26-3/1	drawing larger boxy forms in space
<u>WEEK 9</u>	<u>LINEAR PERSPECTIVE</u>
3/4-3/8	#4-Perspective, drawing a space
<u>WEEK 10</u>	<u>SELF PORTRAIT, GRID METHOD</u>
3/11-3/15	drawing faces, drawing people, grid method, #5-Final Assignment
<u>WEEK 11</u>	<u>FINAL PROJECT</u>
3/18-3/22	Mixed media, drawing hair, #5-Final Assignment
<u>WEEK 12</u>	<u>FINAL EXAM</u>
3/25-3/29	Final Critique: 3/25(Mon) 4:00 PM-6:00 PM

*This is a preliminary outline of the course. Content is subject to change. Please check Canvas.

ARTS 4A-HUANG MATERIALS

M. Huang

Drawing Board with Clips: 19"×25" or 23X26 , 2 extra clips (about 2" wide)

Paper: Newsprint Pad 18"×24" (rough, 50 sheets)
Strathmore 400 series Drawing Pad 18"×24"(24 sheets, white, medium
surface)

Charcoal: 2B, 4B charcoal pencil
1 box of vine or willow charcoal (soft, 12 sticks)
1 General's compressed charcoal stick (soft)
1 white charcoal pencil
chamois cloth 5"X7"

Pencils: A variety of grades, HB, 2B, 4B & a pencil sharpener
blending stumps

Conte: 1 Conte Crayon (Sanguine)

Brush: Calligraphy brush/bamboo brush

Ink: Higgins ink (black) or Sumi Ink
Paint palette 6 well

Pen/Marker: Sakura Pigma Micron Pen (Black size 05 or 08)

Erasers: 1 white plastic (magic rub)
1 pink pearl
1 kneaded

Ruler: 18" stainless steel ruler/yardstick

Tape: 1 masking tape/blue tape/artist tape (1" wide)

Others: Workable Fixative, non-odor (ONLY OUTDOORS)
X-ACTO knife (or utility knife)

*sand paper

*Several Q-tips

*glue

*cotton rags for cleaning

*NOT INCLUDED in the kit

Art Kits are available for purchase through De Anza Bookstore.

<https://www.deanza.edu/bookstore/>

Art Supplies available:

Blick, California Art Supply Company (San Mateo), Jerry's Artarama, Michael's Arts, FLAX, Target, University Art, Walmart, Amazon